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U.S. PRESIDENTS EXAMINED IN MANUSCRIPT EXHIBIT

Presidents of the United States have, at times, been subject to criticism, often quite harsh. In an exhibit entitled, " 'No bed of roses': Presidents As Viewed By Their Peers," the Manuscript Division will exhibit correspondence, diaries, and speeches of various Presidents which reflect their opinions of other Chief Executives. The comments range in date and temper from President George Washington's benevolent observation of 1786 that Thomas Jefferson "is a man of whom I early imbibed the highest opinion" to President Theodore Roosevelt's caustic characterization of Woodrow Wilson in 1919 as "a silly doctrinaire at times and an utterly selfish and cold-blooded politician always." The title of the exhibit is drawn from the following diary entry made by President James K. Polk on September 4, 1847: "With me, it is emphatically true that the Presidency is 'no bed of roses.' " The exhibit may be seen in the Reading Room of the Manuscript Division from April 1 through June 29.

JUILLIARD STRING QUARTET RETURNS FOR MARCH CONCERTS

On Thursday and Friday evenings, March 28 and 29, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor two concerts of chamber music by the Juilliard String Quartet. The members of this ensemble are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello. Their program will include Quartet in B flat major, K. 458 by Wolfgang Amadeus Mozart; Duo for violin and violoncello, Op. 7 by Zoltán Kodály; and Quartet in A minor, Op. 132 by Ludwig van Beethoven.

Both concerts will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library of Congress. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, March 25. A service charge of 25 cents will be placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live and in its entirety by Station WETA-FM, and later made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

REP. HANSEN ADDRESSES MEDIA GROUP AT LC

The Library was host on Wednesday, March 12, to the monthly meeting of the Federal Interagency Media Committee (FIMC), at which Rep. Orval Hansen of Idaho was a guest speaker. Introduced by

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FIMC Chairman Robert Hilliard of the Federal Communications Commission, Congressman Hansen discussed some of the problems involved for educators in acquiring audiovisual equipment and materials with scarce dollars in a rapidly changing market. Discussion centered around compatibility of equipment, in which FIMC members have been especially interested.

Congressman Hansen is sponsor of a bill to create a Council on Educational Technology, which would develop precise descriptions of educational needs in the audiovisual field, assess the quantity and quality of available technology in terms of diverse situations, support testing of equipment and development of prototypes, and ultimately develop standards for compatibility of equipment.

THREE POETS TAPE POETRY AT LIBRARY

Three poets, Judith Moffett, Shirley Kaufman, and R. P. Dickey, recently visited the Library of Congress to record their poetry for the Library's Archive of Recorded Poetry and Literature. The Archive, begun in 1943, consists of tape recordings of over 700 poets reading their poems. It is under the editorial supervision of the incumbent Consultant in Poetry, who this year is Daniel Hoffman.

Judith Moffett, assistant professor of English on leave from the Behrend College of the Pennsylvania State University in Erie, recorded her own poetry and her translations from the Swedish poet Hjalmar Gullberg. Miss Moffett, a graduate of Hanover College, Hanover, Ind., has an M.A. from Colorado State University, Ft. Collins, and a master's and Ph. D. in American Civilization from the University of Pennsylvania. A group of her poems recently was awarded the Eunice Tietjens Memorial Prize by *Poetry* magazine. Her work has appeared also in the anthology *Contemporaries: 28 New American Poets* (1972). Miss Moffett has recently returned from a six-month stay in Sweden, where with the aid of grants from the Fulbright Commission, the Swedish Institute, and the Natahhorsts Foundation, she completed her translation of 50 poems by the 20th-century poet Hjalmar Gullberg.

Shirley Kaufman, poet and translator, made a recording of her own poems and her translations from the Hebrew of the Israeli poet Abba Kovner. Mrs. Kaufman, who moved to Israel last June, is serving as Visiting Lecturer in English at the University of Massachusetts during the present term. She will return to Jerusalem in June. A native of Seattle, Mrs. Kaufman attended the University of Washington there and was graduated from the University of California at Los Angeles. She has a master's degree from the State University of California at San Francisco, where she won the Academy of American Poets prize for poetry. In 1968 she was a winner of the Discovery Program of the Poetry Center at the 92nd Street YW-YMHA in New York City. Her first book, *The Floor Keeps Turning*, was given the United States Award of the International Poetry Forum in 1968, and was published the following year by the University of Pittsburgh Press. Her second volume, *Gold Country*, appeared from the same press last year, as did her translation of *A Canopy in the Desert: Selected Poems*, by Abba Kovner. A section of this book, "My Little Sister," was published earlier by Penguin Books in England as *Abba Kovner and Nellie Sachs: Selected Poems* (1971).

R. P. Dickey is an assistant professor at the Southern Colorado State College. He was educated at the University of Missouri at Columbia, from which he received an M.A. degree in 1969. His books include

Running Lucky (1969); *Acting Immortal* (1970); *Concise Dictionary of Lead River, Mo.* (1972); and a textbook, *The Basic Stuff of Poetry* (1972). He is now writing two new books of poetry, *Homage to Ezra Pound* and *Working for the Sun.*

A listing of the Archive's holdings, *Literary Recordings* (1966), can be obtained by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person at the Library's Information Counter for 70 cents. A revised edition of *Literary Recordings*, updated to December 1973, will soon be available.

CIP BEGINS WORKSHOP SERIES

The first of what is hoped to be a series of regional workshops for librarians on the Cataloging in Publication (CIP) Program began at the Graduate School of Library Science, Rutgers University, New Brunswick, N.J., on March 20. Titled "Cataloging in Publication: An Institute for Librarians," the one-day institute was jointly sponsored by the Library of Congress, Rutgers, The New Jersey State Library, the Association of American Publishers, and the New Jersey Library Association, Technical Service Section.

The program was divided into sessions, with the morning session providing an overview of CIP from the Library of Congress and publishers' perspectives, and the afternoon session covering the use and reaction of the library community.

ALA NUC COMMITTEE OFFERS RIGHTS TO MICROFILM NUC

The 1968-1972 quinquennial issue of the *National Union Catalog*, which is now being published by J. W. Edwards, Inc., is protected by copyright. The American Library Association is the copyright claimant and its NUC Committee is administering it. A letter has been sent to a number of publishing houses which may wish to re-publish this work in microform after paying a not yet determined fee for each set sold under a licensing agreement with ALA. Any publishing house which did not receive a copy of this letter and is interested should write to Gordon R. Williams, Director, The Center for Research Libraries, 5721 South Cottage Grove Ave., Chicago, Ill. 60637, who is the NUC Committee Chairman.

SPRING ARRIVES AT THE LIBRARY OF CONGRESS

The early blooming Chinese saucer magnolia (magnolia *Soulangiana*) outside the Loan Division windows had full blown beautiful white blossoms on Tuesday, March 5, while in other less favored gardens boasts could be made of only a crocus or two or perhaps a jonquil. It is true that although some of the rival magnolia *Soulangiana* examined could boast of a touch of color, the Loan Division's faithful tree retained its record of many year's standing of being the first in the Capitol Hill complex to be in full bloom.

The enjoyment of other staff members and the public is somewhat restricted by the high board fence necessitated by the tunneling for the Madison Building but despite the construction, no damage seems to have been done to this harbinger of spring. If history repeats itself, the glorious white of this magnolia will shortly turn to *café au lait* when the inevitable cold spell arrives. [*Legare H. B. Obear*]

STAFF NEWS

DEATH OF A FORMER STAFF MEMBER

William E. Phillips, a retired Library employee, died on March 4, at the National Institutes of Health, following a long illness. He was 66 years old.

Mr. Phillips, a native of the District of Columbia, joined the staff of the Copyright Office as a messenger, rose through the ranks, and served in a number of managerial and supervisory positions, retiring after 40 years of Federal service as Assistant Chief of the Copyright Office Service Division.

Noted throughout his career as a devoted, energetic, and intelligent worker, Mr. Phillips developed and initiated many of the work procedures still used in the Copyright Office. During World War II he served with the U.S. Army, the only interruption in his term of service with the Library of Congress.

Following his retirement, Mr. Phillips engaged in private business and was, for several years, a local magistrate in Prince Georges County, Md. Throughout the years he volunteered a great amount of time to the charitable activities of the Chillum Lions Club, of which he was a former president.

He is survived by his wife, Louise Emma Phillips, by two daughters, Carole A. Phillips and Mrs. Mary C. Davis, and by one grandchild, Keith R. Davis.

AWARD

Grant Powell, General Laborer in the Buildings

AFFIRMATIVE ACTION POSITIONS FILLED IN ADMINISTRATIVE DEPARTMENT

The Administrative Department has announced the appointment of three of its staff members to positions allocated under the Affirmative Action Plan for 1974. Under the Plan, selectees will have an opportunity to demonstrate their ability to perform in a higher grade position after or while completing specified job-related education and/or training. Upon successful completion of the agreement, participants in the program become eligible for promotion.

Mrs. Luckett; Mrs. Mobley; F. E. Croxton, Director of the Administrative Department; and Mr. McNeal.

The appointments of Gladys Mae Mobley and Emma Luckett, both former Elevator Operators in the Buildings Services Section, represent an historic first for the Library of Congress, as they are the first women to serve on the LC Special Police Force. Mrs. Mobley first applied for a position on the Force three years ago. Also appointed under the program is David McNeal, formerly a member of the Labor Force in the Buildings Management Office, who becomes a Lithographic Helper in the Printing and Processing Unit, Central Services Division.

With these appointments, all departments in the Library are participating in this program.

Management Office, received his 25-year Federal Service Award pin on March 11 from Gerald Garvey, Chief of the Office.

Mr. Powell was born in Elizabethtown, N.C., came to Washington, D.C. in March 1949, and at that time joined the Labor Force at the Library. He received promotion to General Laborer in September 1969, his position at the present time.

PERSONNEL CHANGES

Appointments: Barbara Berman, clerical assistant, GS-5, Loan, 6451; Thomas Collelo, research analyst, GS-7, FRD, 6460; Lynn M. El-Hoshy, subject cataloger, GS-9, Subj Cat, 6243; Michael B. Harris, library aid, GS-1, E&G, NP; Reginald Willis Lyles, editorial clerk, GS-5, Cop Cat, 6367; Francis J. Meehan, research analyst, GS-7, FRD, 6460; Carolyn R. Owlett, cataloger, GS-7, Cop Cat, 6406; Harry R. Stonaker, copyright examiner, GS-9, Cop Exam, 6353; Cathy A. Turner, clerk typist, GS-4, Procurement, 6363.

Temporary Appointments: Lorell Harper, worker-trainee, GS-1, Cat Mgmt, NP; Deborah Hetrick, editorial assistant, GS-4, CRS F, NP; James P. McGrath, analyst in American National Government, GS-11, CRS GGR, NP; Rochelle T. Scott, clerk typist, GS-3, GR&B, 8-600; Keith L. Smith, warehouseman, WG-4, DBPH, NP.

Reappointments: Helen E. Highberger, library technician, GS-5, DBPH, NP.

Promotions: Kai Fook F. Chin, to senior bibliographer, GS-12, CRS L, 6519; Adam C. Dziadul, to senior research analyst, GS-12, FRD, 6410; Richard H. Evensen, to program analyst, GS-12, DBPH, 6561; Allan W. Farlow, to specialist in national defense, GS-15, CRS F, 6384; Susan C. Finsen, to senior bibliographer, GS-12, CRS L, 6519; Iva M. Gregory, LL AB, to law librarian, GS-9, CRS A, 6495; Lawrence Hutchinson, to senior research analyst, GS-12, FRD, 6467; Lorraine E. Johnson, to senior research analyst, GS-12, FRD, 6467; Valeria E. Lowe, S&R, to analyst in education, GS-7, CRS Ed, 6417; Mary Jane K. McGill, Bind, to library technician, GS-4, Loan, 6468; John C. Neely, to unit supervisor,

GS-13, FRD, 6390; George W. Parker, to computer console equipment operator, GS-7, ISO, 6428; Mervin J. Shello, to senior research analyst, GS-12, FRD, 6467.

Resignations: Terrysue Alexio, Share Cat; George E. Brenner, Materiel; Rhoda V. Miklos, DBPH; Joseph M. Rodgers, FRD; Mark W. Schubert, Cop Serv; Gregory Scott, CRS C; Michael A. Watson, PMO.

STAFF ACTIVITIES

"Publicizing Oral History Through Entries in NUCMC" by **Arline Custer**, Editor of the *National Union Catalog of Manuscript Collections* has appeared in a recently published book, *A Guide for Oral History Programs.*

Together with a number of other articles arranged in three distinct sections of the book, the editors have presented a practical system for handling oral history interviewing, maintaining service, and making available for scholarly research the valuable contributions to history that are recorded through programmed conversations with persons whose experience would otherwise be lost.

"Jane," a group of four poems by **David Kresh**, Reference Specialist in English Literature in the Public Reference Section, Main Reading Room, appears in the recently-published fall/winter issue of *The Carleton Miscellany.*

Sylvia Lyons Render, Specialist in Afro-American History and Culture in the Manuscript Division, was the March 1 speaker in the Library Lecture Series, conducted annually at Louisiana State University in Baton Rouge.

Using copies of a few unusual manuscripts from various divisions of the Library to illustrate her talk, "The Black Presence in the Library of Congress," Mrs. Render spoke to an audience of administrators, faculty, and students from both Louisiana State and Southern Universities.

She was introduced by Professor-Emeritus Thomas S. Shaw, who retired from the Library of Congress as Head of the Public Reference Section of the General Reference and Bibliography Division in 1962, after 30 years of service.

Chi Wang, Assistant Head of the Chinese and Korean Section, Orientalia Division, is the author of an article in the fall 1973 issue of the *Foreign Acquisitions Newsletter*, a publication of the Association of Research Libraries. In his article, "Library and Publishing Activities in China: Personal Observations from a Visit to the People's Republic of China," Mr. Wang discusses the current Chinese thinking on libraries and publishing, and predicts a further normalization of exchange relationships between the People's Republic and the West. [A day by day account of Mr. Wang's journey to Chinese libraries and bookstores appeared in the Appendix to the September 29, 1972 issue of the LC *Information Bulletin*, Vol. 31, No. 39.]

ANNOUNCEMENTS

Mr. and Mrs. Yildirim Öztürk are the parents of a daughter, Ozan, born on February 27 at Columbia Hospital for Women. Mrs. Öztürk is a descriptive cataloger of Turkish materials in the miscellaneous Languages Section, Descriptive Cataloging Division.

Tryouts for the **WRA Men's Slow-Pitch Softball Team** will be held shortly. All men interested in joining the team should contact Rick McCrellen, ext. 6354, before Friday, March 29. Each player must have a 1974 WRA membership card number to insure participating sanction.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Sri Lanka. ISSN 0090-3736. Vol. 7, No. 2. August 1973. (pp. 17-97.) Continuing subscriptions free to libraries upon request to the Assistant Field Director for Special Operations, Library of Congress Office, American Embassy, New Delhi, India.

Cataloging Services will become a scheduled quarterly publication effective with Bulletin 110. By regularizing the issuance of the bulletins, it is expected that production time can be reduced and libraries will be able to determine when to expect receipt of each bulletin, thus avoiding the uncertainty as to whether or not their sets are complete. Libraries can expect to begin receiving issues at three-month intervals beginning with the summer 1974 issue scheduled for publication in July.

Changes in cataloging rules or practice resulting from decisions made during the midwinter and annual meetings of the American Library Association will be reported regularly in the spring and fall issues respectively. Present plans are to issue Bulletins 108 (now in press) and 109 before adopting the quarterly schedule.

National Union Catalog: A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries. ISSN 0028-0348. January 1974. (xxi, 739 p.) Compiled by the Library of Congress with the cooperation of the

Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $890 for the year's subscription.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. February 1974. (iv, 32 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and issued in eight monthly and four quarterly issues and a cumulative annual volume. Supplement to the *Union List of Serials,* 3rd Edition. For sale by the Card Division, for $170 a year.

The Quarterly Journal of the Library of Congress. Vol. 31, No. 1. January 1974. (77 p.) For sale by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $1.20, this issue, or $4.75 a year, domestic, and $5.95 a year, foreign, or in person from the Library's Information Counter (LC 1.17: 31/1).

An enlightening view of the Library's graphics and music collections awaits the reader of the January issue of the *Quarterly Journal,* which examines prized works in the Prints and Photographs Division and reviews the Music Division's acquisitions over the past year. Included is an article on the earliest surviving photography of the nation's capital, a scholarly appraisal of an influential piece of religious art maintained in the collections, and a thorough report on new additions to the Music Division following another extraordinary year.

Drawing on extensive collaborative research, Alan Fern, Chief of the Prints and Photographs Division, and Milton Kaplan, the Division's Curator of Historical Prints, have joined in tracing the background of a prized new acquisition—the earliest surviving daguerreotypes of Washington, D.C.—and the man who helped pioneer the daguerreotypic process. In "John Plumbe, Jr. and the First Architectural Photographs of the Nation's Capital," the authors share their enthusiasm for the six new finds, views of the White House, the Patent Office, the General Post Office, and the Capitol, as well as one of the Battle Monument in Baltimore, and explore the successes and failures of the man responsible for their creation. Enigmatic and adventurous, John Plumbe, Jr., had a career that waxed and waned as did his interests. In his relatively brief residence in Washington, D.C., during the middle 1800's, however, Plumbe established himself as a photographer of the first order and his contributions to photographic knowledge and history remain a legacy for future generations.

Former Chief of the Prints and Photographs Division Edgar Breitenbach provides insight into a piece of early German religious art with his article "Israhel van Meckenem's Man of Sorrows." The 15th-century print, showing Christ before the cross, his head resting to the right, and his arms crossed—part of the Library's Gardiner Green Hubbard Collection acquired in 1898—is a hitherto unknown third state, apparently made from a reengraved plate after the artist's death. It commemorates a vision of St. Gregory, closely connected with the granting of indulgences, a major cause of the rift between Protestants and Catholics. The importance of the Library's engraving, as the author explains, rests in the documentary evidence it provides of the religious changes of the time.

In their article, "Recent Acquisitions of the Music Division," staff members of the Division recount the remarkable material received throughout the past year. Broken down into categories of material—holographs of composers, both living and dead, autograph letters, full scores of dramatic music, early imprints, recorded sound, folk music and lore, and miscellaneous material—the article underscores the quality and variety of items gathered. They comprise some 21,000 books, pamphlets, and pieces of music, as well as almost 40,000 sound recordings. This collection, acquired through copyright deposit, transfer, exchange, purchase, and—of particular importance to the Library—gift, reflects the work of such notable musical personages as George Antheil, Victor Babin, Dudley Buck, and Leopold Damrosch, to mention but a few, and marks 1973 as a very good year in the Library's efforts to enhance the national music collection.

Cooperative Publication Project: *The National Union Catalog: Pre-1956 Imprints. A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries.* Vols. 300-304. Knapp, Johann Georg—Kozhevnikov, Sergei N. Compiled and edited with the cooperation of the Library of Congress and the National Union Catalog Subcommittee of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by Mansell Information/Publishing Ltd., 3 Bloomsbury Place, London WC1A 2QA, England, about $25-$30 each depending on the mode of payment. Particulars are available from the publisher.

New Microfilm Publications: Two American suf-

fragist serials are available on 35mm positive microfilm from the Library's Photoduplication Service.

Suffragist, published by the Washington National Woman's Party from 1913-1921, is available from the period November 15, 1913 to January/February 1921 (Vol. 1-9, No. 1) on three reels for $40.

Equal Rights, published from 1923-1954 (Vol. 1-40) on five reels for $80. Evolving from the earlier Congressional Committee of the National American Woman Suffrage Association and the Congressional Union, the National Woman's Party, which is still active, was founded by feminist Quaker Alice Paul in 1913. The National Woman's Party's main goal was to secure a Constitutional amendment providing for woman's suffrage, a feat finally accomplished in 1920. After this victory the NWP dedicated itself to the passage of an equal rights amendment to the Constitution. Following the tradition of the *Suffragist,* the famous earlier publication of the Congressional Union and National Woman's Party, *Equal Rights* feminist writers such as Edith Houghton Hooker, Emily Perry, Helen H. West, Anna K. Wiley, and Inez H. Irwin provided brilliant editorials, reports, sketches, and cartoons on the status of women and women's rights. *Suffragist* and *Equal Rights* provide a documented record of the American women's suffrage and rights struggle.

Order and letters of inquiry should be addressed to the Library of Congress, Photoduplication Service, Department C-216, Washington, D.C. 20540.

NEW REFERENCE WORKS

Using the weekly MARC tapes and Cataloging in Publication information prepared by the Library of Congress, G. K. Hall & Co. has recently begun issuing monthly *Computext Book Guides,* edited by Gerald L. Swanson, in the following areas: medicine, technology, business and economics, conference publications (proceedings, reports and summaries of conferences, meetings, or symposia), and Government publications. A similar book guide in the field of law began publication in 1969 under the editorship of Philip L. Berelson.

Of uniform format, the guides are arranged alphabetically by main entry. There is a subject index, an area studies section, a section listing new titles in series, a cumulative title index, and alphabetically arranged Cataloging in Publication entries. The 12 monthly guides, with an annual cumulation, include complete Library of Congress cataloging for all English and French language monographs. The prices of the guides vary. All orders and inquiries should be addressed to Computext Book Guides, G. K. Hall & Co., 70 Lincoln St., Boston, Mass. 02111.

[*Thomas R. Barcus*]

New works recently added to the Latin American, Portuguese, and Spanish Division reference collection include *Fichero Bibliográfico Hispanoamericano* (Buenos Aires, Editorial Sudamericana 1961- $17 a year), which is a growing Spanish-language periodical dealing with books and publishing in Latin America and Spain. In the October 1973 (Vol. 13, No. 1) issue, *Fichero* has taken several important steps toward becoming a diversified guide to book-purchasing and library science in Central and South America and Spain. The enlarged format includes articles on various aspects of library management and operation, as well as short essays written by editors, authors, translators and publishers about their fields. The editors of *Fichero* hope to keep their readers informed on Brazilian advances in library science and publishing, although reviews of Brazilian books are not included. The bibliographic listing is arranged by subject and author; publisher, advertiser, author, and subject indexes are contained at the end of each issue.

Cuba in Revolution, edited by Rolando E. Bonachea and Nelson P. Valdés (New York, Doubleday, 1972. 544 p. $2.95) examines the internal aspects of the Cuban Revolution by way of 23 essays written by noted scholars in Cuban studies. The political, social, economic, and cultural changes prompted in Cuba by the revolution are discussed in this compilation. All the contributors are well-published in the field, and several served as advisors to the Cuban Government.

Riordan Roett in *Brazil: Politics in a Patrimonial Society,* (Boston, Allyn and Bacon, 1972. 197 p. $3.50) presents a well-ordered analysis of Brazilian politics vis-a-vis militaristic and patrimonial considerations. The author cautions that just those aspects which pertain to the Brazilian political scene are examined, and of these the political parties, the church, students, labor industrial groups, and the military are given primary consideration. Each chapter ends with a succinct and enlightening conclusion and a selected bibliography at the end of the volume completes the text.

An Introduction to Spoken Bolivian Quechua, by Garland D. Bills. Bernard Vallejo C., and Rudolph C. Troike, (Austin, University of Texas Press, 1969. 449 p. $10.) is a remarkable work on the Indian language spoken in Bolivia, intended for use in intensive college level training courses. It is accompanied by a

set of tape recordings which, along with the visual aids at the end of the volume, make this Quechuan textbook most useful. Each section contains conversation and reading drills, as well as detailed explanations of linguistic nuance and vocabulary.

Poesia Brasileira Moderna, a Bilingual Anthology, edited with an introduction and notes by José Neistein, and translated by Manoel Cardozo, (Washington, Brazilian-American Cultural Institute, 1972. 207 p. $4.50) presents Brazil's best poets from the period 1922 to 1972 in celebration of the 50th anniversary of the "Semana de Arte Moderna de 1922," and the sesquicentennial for Brazilian independence. This fine selection includes such well-known figures in Brazilian letters as Manuel Bandeira, Mário de Andrade, Vinicius de Moraes, Carlos Drummond de Andrade, and Mário Faustino. Each of the 20 poets is given a critical and biographical review, as well as a complete listing of published works. A basic bibliography of modern Brazilian poetry is included at the end of the text.

An Anthology of Twentieth-Century Brazilian Poetry, edited with Introduction by Elizabeth Bishop and Emanuel Brasil, (Middletown, Conn. Wesleyan University Press, 1972. 181 p. $11.) Sponsored by the Academy of American Poets, this bi-lingual anthology contains the works of 14 of the most distinguished Brazilian poets of this century. A group of well-known scholars, poets, and authors provide excellent translations.

These publications, may be consulted in the Hispanic Society Reading Room, Latin American, Portuguese, and Spanish Division. [*Karen A. Oram*]

Two indexes to folktales have been published to serve reference needs. Norma O. Ireland's *Index to Fairy Tales, 1949-1972, Including Folklore, Legends & Myths in Collections* (Westwood, Mass., F. W. Faxon, 1973. 741 p. No. 101 in Useful Reference Series $18. Z 5983.F17I73) is a supplement to three earlier Mary H. Eastman indexes: *Fairy Tales, Myths, and Legends* (2nd ed., rev. and enl., 1926, and supplements, 1937 and 1952). The compiler states this new work to be a "popular" type of index without "scholarly breakdown of folk-motifs in stories," with variants "cross-referenced only if mentioned in the books indexed." A list of the 406 collections analyzed precedes the index which combines titles, authors (also editors or compilers), and subjects (including countries, characters, and distinctive elements). Many cross-references add to the usefulness of this volume.

Elsie B. Ziegler's *Folklore: An Annotated Bibliography and Index to Single Editions* (Weston, Mass., F. W. Faxon Co., 1973. 203 p. $12. Z 5981.Z53) is a companion to the Ireland index. Entries are arranged by title, with cross-references to other versions, and by subject, country, folklore type, motif, and illustrator. [*Virginia Haviland*]

The Canadian Library Association has recently issued a preliminary edition of *An Index to the Library of Congress Classification; with Entries for Special Expansions in Medicine, Law, Canadian and Nonbook Materials* (Ottawa, 1974. 1,436 p.). The work was edited by J. McRee Elrod, Judy Inouye, and Ann Craig Turner of the University of British Columbia. The main body of the work was produced by combining in a single alphabetic sequence the main headings from the individual indexes to the LC classification schedules. Index entries were also provided for the unindexed European literature schedules.

The subheadings under a given heading are grouped in more than one alphabetical sequence according to classification order in this preliminary edition which appears to be a photocopy of a cut-and-paste product. In the first edition, which is presumably to be produced from a machine-readable data base, a single alphabetic sequence will be preserved for all subheadings. An 84-page appendix consists of local adaptations of LC schedules with several special schemes not related to LC classification which are also indexed in the main list. Since this preliminary edition was circulated for purposes of correction and comment, it is at present being held for inspection in the Subject Cataloging Division. [*Edward J. Blume*]

In *Read for Your Life; Two Successful Efforts to Help People Read and an Annotated List of the Books That Made Them Want To* (Metuchen, N.J., Scarecrow, 1974. 510 p. $15. Z1039.S55.P35) a practical report of volunteer service to children needing reading help, including an account of two successful projects: one-to-one tutoring in reading by school volunteers in Harlem, and "Buttercup," a bookmobile service in Brooklyn which aimed to reach non-readers and used in part a paid, summer staff of students known as Future Librarians of America.

A bibliography notes books on volunteer service, children's reading, and "new and successful" trends in education. An appendix deals with budgets and schedules. The major portion of the volume consists of a classified, annotated (in terms of children's interests), and fully-indexed bibliography of books recommended as "being most likely to interest people in reading with pleasure who have had little or no

experience with books" selected on the basis of "three related but somewhat different experiences." [*Virginia Haviland*]

The Traveler's Africa, a Guide to the Entire Continent, by Philip M. Allen and Aaron Segal, is a recently published work of interest to librarians, travellers, and the tourist industry. The first section of the 972-page work gives general information and travel tips. Section two is a country guide including basic vital statistics, brief historical and political background information, and detailed information on topics such as local markets, hotels, restaurants, transportation and communications, medical facilities, weather, and clothing. The third section consists of a glossary and an appendix. The glossary contains many of the unfamiliar terms found throughout the guide and often encountered in African travel, while the appendix includes listings of agencies specializing in African travel, educational tours and study programs, work and service opportunities, African art in American museums, and a very brief reading list. This comprehensive work is a valuable compilation of scattered and sometimes difficult to obtain information. Since many of the facts and figures presented in the country descriptions are constantly changing, updated editions at regular intervals would be most useful.

Copies of the guide may be obtained from Hopkinson & Blake Publishing Co., 7 East 35th St., New York, N.Y. 10016, for $12.95. A copy is available for consultation in the African Section, General Reference and Bibliography Division. [*Beverly A. Gray*]

NEWS IN THE LIBRARY WORLD

NCLIS Issues Annual Report

The National Commission on Libraries and Information Science has issued its annual report for the fiscal year ending June 30, 1973. The 52-page document reviews the Commission's hearings and supporting studies and also describes the administration and organization of NCLIS. It is concluded with a fiscal 1973 statement.

NCLIS *Annual Report* is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for 65 cents (stock number 5203-00022).

ALA Recognizes Library Programs

Three graduate programs of library education have been officially accredited by the American Library Association under Standards of Accreditation 1972. The announcement was issued by the Committee on Accreditation at the Midwinter Meeting in January.

The programs—the first to be accredited under the new standards adopted by ALA Council in 1972—are offered by the Graduate Library School, University of Arizona; the Graduate School of Library Science, Louisiana State University; and the Graduate School of Library and Information Science, University of Tennessee.

Study on Design Personnel Issued

The U.S. Civil Service Commission has released a report containing 23 recommendations on improving the Federal Government's ability to recruit, evaluate, and retain highly qualified design professionals. The report is the result of a year-long study by a task force of Federal and other designers and design administrators and was requested by CSC Chairman Robert E. Hampton as part of the President's Federal Design Improvement Program. The report is entitled "Excellence Attracts Excellence."

Highlights of the report include recommendations that panels of professional designers evaluate the portfolios of all applicants for Federal design jobs, that Government job classifications be modified to correspond more closely to those of the design profession at large, and that training courses be offered to encourage professional development.

Rosenbloom Collection Gift Donated to JNUL

One of the most valuable library gifts donated to the Hebrew University of Jerusalem in recent years was recently presented to the Jewish National and University Library (JNUL) by the estate of the late Charles Rosenbloom of Pittsburgh. The gift included a leaf of the original printing of the Gutenberg Bible, a leaf from the *Catholicon,* printed by Gutenberg in Mainz in 1460, and a 15th-century Hebrew prayer book from Italy with designs in pen and ink and colors, and Josephus Flavius' *De Bello Judaica,* printed in Augsburg in 1470.

Instrumental in JNUL's acquisition of the gift was Charles Feinberg, Vice President of the American Friends of the Hebrew University and National Chairman of its Library Advisory Committee. Mr. Feinberg is well known for his collection of American literature, especially Walt Whitman; his Whitman materials are in the Library of Congress and he has created an endowment, the Lenore B. and Charles E. Feinberg Fund in the Library of Congress, for the acquisition of books, manuscripts, and other materials by and about Walt Whitman and other American writers.

NCLIS Releases Report on LC

The expansion of the lending and lending management function of the Library of Congress to that of a National Lending Library of final resort was given first priority in a list of recommendations on the Library of Congress issued by the National Commission on Libraries and Information Science (NCLIS) at its February meeting.

A total of seven recommendations were formulated by the NCLIS Committee on the Library of Congress and were endorsed by the entire Commission. Among the recommendations are the expansion and fulfillment of coverage of the National Program for Acquisitions and Cataloging, the expansion of machine-readable cataloging to include cataloging in substantially all the languages of current monographic, serial, and other significant library materials being acquired by LC, and the distribution of bibliographic data through on-line communication.

Further development of an expanded General Reference Program, a comprehensive National Serials Service to integrate and expand the Library's present serials activities and to provide an organized set of serial services to the nation, and improved access to State and local publications were the additional recommendations.

Frederick Burkhardt, Commission Chairman, headed the committee on the Library. He was assisted by NCLIS member Leslie W. Dunlap and by John Kemeny. The recommendations on the Library of Congress are being coordinated with those in the draft of the Commission's National Program Document, *A New National Program of Library and Information Service.*

Announcements

The **Research Libraries Group** (RLG), a consortium of four major American research libraries—New York Public, Harvard, Yale, and Columbia, has announced the completion of its organizational study. The RLG will now be incorporated as an entity, and immediate plans include the appointment of a director and the establishment of a bibliographic information center at Yale which will collect and disseminate information on the holdings of the four libraries. A high priority project is the establishment of a computer-based catalog of holdings of periodicals and Government documents.

The **University of Pittsburgh** Graduate School of Library and Information Sciences has begun a two-year program to reorganize and catalog its Historical Collection of Children's Books. To be directed by Margaret Hodges, Associate Professor, and Jean Kindlin, Librarian, this effort anticipates the opening of a special room planned to house the collection.

The **ERIC Clearinghouse on Library and Information Sciences**, operated by the American Society for Information Science, has been merged with the ERIC Clearinghouse on Educational Media and Technology at Stanford University to form the ERIC Clearinghouse on Information Resources (ERIC/IR). The new merger was effective January 1, and all materials and inquiries should be directed to ERIC/IR, Center for Research and Development in Teaching, School of Education, Stanford University, Stanford, Calif. 94304.

The **American Society for Information Science** (ASIS) has announced the establishment of a Commission on Long-Range Planning to evaluate the objectives, activities, and structure of ASIS, and chaired by Gerald J. Sophar, National Agricultural Library and past president of ASIS. The new address of the ASIS National Office is 1155 16th St., N.W., Suite 210, Washington, D.C. 20036.

Appointments

Donovan Richnell, Director and Goldsmiths' Librarian of the University of London, has been appointed Director General of the British Library, Reference Division, effective May 1; he will also become a full-time member of the Board.

Donald W. Krummell, Professor in the Graduate School of Library Science at the University of Illinois in Urbana, has been named an Associate in the University's Center for Advanced Study for the fall semester; he has also been awarded the title of Honorary Research Fellow at University College, London, where he will spend the summer and fall engaged in the study of music bibliography and library history.

Awards and Grants

The **American Historical Association** will offer a prize in 1976 for the best historical book or manuscript, not in English, on the era of the American Revolution and completed since July 1, 1969. For further information: Office of the Executive Secretary, American Historical Association, 400 A St., S.E., Washington, D.C. 20003.

The **University of Illinois** Graduate School of Library Science (Urbana, Ill. 61801) has announced the establishment of the Donald G. Wing Award—a cash award and certificate—to be given to the Graduate School master's degree student whose paper is judged

by a faculty committee to be the best of the year on a bibliographic subject.

The **Art Libraries Society/North America (ARLIS)** at its 2nd Annual Conference in January awarded three citations to publishers for outstanding books in the visual arts fields: Aperture for *Camera Work: A Critical Anthology*, Watson-Guptill Publications for *Maxfield Parrish*, and Dover Publications for reprinting classic books on the fine arts.

Coming Events

The 1974 **Institute of the Library Association of the City University of New York** on "Publishing: Alternatives and Economics," Wednesday, April 10, at the Roosevelt Hotel. Person to contact: Betty Seifert, City College Library, 135th St. and Convent Ave., New York, N.Y. 10031.

The **American Society of Indexers'** Third Annual All Day Meeting, Saturday, April 27, at the CUNY Graduate Center, 33 W. 42nd St., New York City. Person to contact: M. Hunton, Program Chairman, American Society of Indexers, 150 E. 49th St., New York, N.Y. 10017.

The Washington Chapter of the **Association of Records Executives and Administrators'** 17th Annual Conference, April 29 to May 1, at the Sheraton (Lanham) Motor Inn, Washington, D.C. Conference Chairman: Romayne L. Potosky, National Archives and Records Service, Washington, D.C. 20408.

The 11th Annual **National Information Retrieval Colloquium** on "Managing Data Effectively," on May 2 and 3 at the Holiday Inn, 18th and Market Sts., Philadelphia. Contact NIRC, P.O. Box 15847, Philadelphia, Pa. 19103.

The 1974 **Phineas L. Windsor Lectures** in Librarianship at the University of Illinois at Urbana, May 3 and 4, by Harold Lancour and Peggy Sullivan. Reservations: The Library School, University of Illinois, Urbana, Ill. 61801.

ALA Social Responsibilities Roundtable on "Women in a Woman's Profession: Strategies," July 5-6, Douglas College, Rutgers University, New Brunswick, N.J. Person to contact: Betty-Carol Sellen, Brooklyn College Library, Brooklyn, N.Y. 11210.

The 37th **Annual Conference of the University of Chicago Graduate Library School** on "Differentiating the Media," August 5-6, at the university's Center for Continuing Education. Persons to contact: Lester Asheim or Sara I. Fenwick, Library School, University of Chicago, 1100 E. 57th St., Chicago, Ill. 60637.

Courses and Institutes

Columbia University School of Library Service is again offering late afternoon and evening courses in its summer session, May 20 to June 28, including the History of Children's Literature and the Manuscript Book. For further information: Richard L. Darling, Dean, School of Library Service, 516 Butler Library, Columbia University, New York, N.Y. 10027.

The **University of Illinois** at Urbana Graduate School of Library Science will give a special graduate level course on the Handling of Machine-Readable Data Bases during the summer semester, June 10 to July 3. For further information: the Graduate School of Library Science, University of Illinois, Urbana, Ill. 61801.

The Graduate School of Library Science at **Louisiana State University** will offer two courses in health sciences librarianship during the summer semester, June 17 to July 26. For further information: Donald D. Foos, Dean, Graduate School of Library Science, Louisiana State University, Baton Rouge, La. 70803.

The **Organization of American States** is sponsoring a 16-month multinational Course on National Library and Documentation Systems for Development starting June 17; the program will be taught at the University of Denver Graduate School of Librarianship. For further information: Margaret Knox Coggin, Dean, Graduate School of Librarianship, University Park, Denver, Colo. 80210.

The **University of Maryland** will offer a workshop on Program Planning and Budgeting for School Library/Media Programs on June 24-29. For further information: Admissions Office, College of Library and Information Services, University of Maryland, College Park, Md. 20742.

The **University of Illinois** Graduate School of Library is presenting a course on Medical Literature and Reference Work during the second half of the summer session, July 8 to August 2. For further information: Richard F. Casper, University of Illinois at Chicago Circle, Box 4348, Chicago, Ill. 60680.

The **Ohio Historical Society** will present its fourth annual Archives-Library Institute on July 15-26. For further information: David R. Larson, Institute Director, Ohio Historical Society, Interstate 71 and 17th Ave., Columbus, Ohio 43211.

The **University of Maryland** will conduct a summer workshop on instructional materials on July 22 to August 2. For further information: Admissions Office, College of Library and Information Services, University of Maryland, College Park, Md. 20742.

The **Society of American Archivists** has announced a Second Archives Study Tour: Archives of South America to be given on August 4-24. For further

information: SAA International Archival Affairs Committee, Frank B. Evans, Chairman, National Archives and Records Service, Room 5E, Washington, D.C. 20408.

The **Department of Library and Information Studies of Liverpool Polytechnic** is conducting a second Liverpool European Library Summer School on September 4-13 on the topic Library Education in Europe. For further information: W. H. Snape, Director, Liverpool European Library Summer School, Department of Library and Information Studies, Tithebarn St., Liverpool L2 2ER, England.

New Publications

The *Warren G. Harding Papers,* edited by Andrea D. Lentz (288 p. $4), and the *Paul Laurence Dunbar Papers,* edited by Sara S. Fuller (40 p. $2.50) are available from the Order Department, Ohio Historical Society, I-17 and 17th Ave., Columbus, Ohio 43211.

Federal Design Matters, a new newsletter from the National Endowment for the Arts subtitled "An Exchange of Information and Ideas Related to Federal Design," is for sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for 70 cent per copy or $2.60 a year.

A *Guide to Manuscripts Repositories and Institutional Records in Ohio* (300 p. $8) has been issued by the Society of Ohio Archivists and may be ordered from Stephen Morton, SCA Secretary-Treasurer, Bowling Green State University Library, Bowling Green, Ohio 43402.

A free *Consumer Information Index,* a catalog of selected government publications of consumer interest, is a new quarterly booklet issued by the Consumer Product Information Center, General Services Administration, and available from Consumer Information, Pueblo, Colo. 81009.

The Education Professions 1971-72, Part IV–*A Manpower Survey of the School Library Media Field* (58 p. 90 cents) has been issued by HEW's Office of Education and may be purchased from the Superintendent of Documents.

Bibliotheksautomatisierung in den USA und in Kanada (149 p. DM28-), compiled by W. Lingeenberg, has been published by Verlag Dokumentation, Jaiserstrasse 13, 8023 Pullach bei München, West Germany.

The Graduate School of Library Science of the University of Illinois at Urbana-Champaign has issued several occasional papers: No. 108, "Report on Library Networks" by Donald D. Hendriks (24 p.), No. 109, "Information for Science and Technology: The International Scene" by Scott Adams (46 p.), No. 110, "U.S. Prison Library Services and Their Theoretical Bases" by Rhea Joyce Rubin (22 p.), and No. 111, "United States Information Service Libraries" by Jody Sussman (24 p.); single copies are $1 each from the Graduate School, Publications Office, 215 Armory Bldg., Champaign, Ill. 61820.

A Guide for Oral History Programs, edited by Richard D. Curtiss, Gary L. Shumway, and Shirley E. Stephenson, and jointly published by California State University at Fullerton and the Southern California Local History Council (347 p. $8), is available from Oral History, California State University, Fullerton, Calif. 92634.

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